

Samba lé lé



Partitur

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Samba lé lé

Partitur

Samba $\text{♩} = 90$
Introduction

Trad. / Arr: Hanspeter Reimann

Flöten *f*

Oboen *f*

Klarinetten in B \flat *f*

Bass-Klarinette *f*

Alt-Sax. *p*

Tenor-Sax. *p*

Bariton-Sax. *p*

Fagott *f*

Hörner in F

B \flat -Trompete

Tuba in E \flat

Pauken

Triangel

Agogo Bells

Maracas

Drum Set

Chor

Klavier *f* *mp*

Violine 1 *f*

Violine 2 *f*

Viola *f*

Cello *f*

Double Bass *f*

(evtl. auch erst 4 Takte später einsetzen)

p *(evtl. auch erst 4 Takte später einsetzen)*

A

Fl.

Ob.

B♭ Kl.

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Fg.

Hrn.

B♭ Trp.

Tba.

Pk.

Trgl.

A. B.

Mrcs.

D. S.

C.

Kl.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

mp

mp

mp

mp

mp

f

f

f pizz.

pizz.

18

Fl.

Ob.

B♭ Kl.

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Fg.

Hrn.

B♭ Trp.

Tba.

Pk.

Trgl.

A. B.

Mrcs.

D. S.

C.

Kl.

Vi. 1

Vi. 2

Vla.

Vc.

D. Bs.

mf

mp

ff

ff

ff

2

2

2

B

25

Fl.

Ob.

B♭ Kl.

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Fg.

Hrn.

B♭ Trp.

Tba.

Pk.

Trgl.

A. B.

Mrcs.

D. S.

C.

Kl.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Samba lé lé

Fl.
Ob.
B♭ Kl.
B. Kl.
A. Sax.
T. Sax.
B. Sax.
Fg.
Hrn.
B♭ Trp.
Tba.
Pk.
Trgl.
A. B.
Mrcs.
D. S.
C.
Kl.
Vl. 1
Vl. 2
Vla.
Vc.
D. Bs.

1. Strophe

Fl.

Ob.

B♭ Kl.

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Fg.

Hrn.

B♭ Trp.

Tba.

Pk.

Trgl.

A. B.

Mrcs.

D. S.

C.

Kl.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Samba lé lé

1. Refrain

Fl.
Ob.
B♭ Kl.
B. Kl.
A. Sax.
T. Sax.
B. Sax.
Fg.
Hrn.
B♭ Trp.
Tba.
Pk.
Trgl.
A. B.
Mrcs.
D. S.
C.
Kl.
VI. 1
VI. 2
Vla.
Vc.
D. Bs.

Musical score for Samba lé lé, page 8, featuring various instruments including Flute, Oboe, Clarinets, Saxophones, Bassoon, Horns, Trumpets, Trombone, Percussion, and Strings. The score includes a 2nd Strophe section. The instruments listed are: Fl. (Flute), Ob. (Oboe), B. Kl. (Bass Clarinet), B. Kl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Fg. (Bassoon), Hrn. (Horn), B. Trp. (Bass Trumpet), Tba. (Trombone), Pk. (Percussion), Trgl. (Triangle), A. B. (Cymbal), Mrcs. (Maracas), D. S. (Drum Set), C. (Cello), Kl. (Piano), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and D. Bs. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings.

Samba lé lé

2. Refrain

The musical score is arranged in a standard orchestral format. It begins with a measure number of 64. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Kl.), B♭ Clarinet (B. Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), and Bassoon (Fg.). The brass section includes Horn (Hrn.), B♭ Trumpet (B♭ Trp.), Trombone (Tba.), and Percussion (Pk.). The percussion section also includes Triangle (Trgl.), Conga (A. B.), Bongos (Mrcs.), and Double Bass (D. S.). The string section includes Cymbals (C), Keyboard (Kl.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. Bs.). The score features various musical notations, including rests, notes, and dynamic markings. The percussion parts include specific rhythmic patterns for the triangle, bongos, and maracas.

Fl. ⁷²

Ob.

B♭ Kl.

B. Kl.

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Fg. *mf*

Hrn. *mf*

B♭ Trp. *f*

Tba. *mf*

Pk. *mf*

Trgl. ⁷²

A. B.

Mrcs.

D. S. ⁷²

C. ⁷²

Kl. ⁷²

Vi. 1. ⁷²

Vi. 2. ⁷²

Vla.

Vc.

D. Bs. ⁷²

Samba lé lé

80

Fl.

Ob.

B♭ Kl.

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Fg.

Hrn.

B♭ Trp.

Tba.

Pk.

Trgl.

A. B.

Mrcs.

D. S.

80

C.

Kl.

80

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

G

mp cresc.

mp cresc.

mp cresc.

Fl.
Ob.
B♭ Kl.
B. Kl.
A. Sax.
T. Sax.
B. Sax.
Fg.
Hrn.
B♭ Trp.
Tba.
Pk.
Trgl.
A. B.
Mrcs.
D. S.
C.
Kl.
VI. 1
VI. 2
Vla.
Vc.
D. Bs.

94

Fl.

Ob.

B♭ Kl.

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Fg.

Hrn.

B♭ Trp.

Tba.

Pk.

94

Trgl.

A. B.

Mrcs.

94

D. S.

94

C.

94

Kl.

94

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

I 3. Strophe

Fl.

Ob.

B♭ Kl.

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Fg.

Hrn.

B♭ Trp.

Tba.

Pk.

Trgl.

A. B.

Mrcs.

D. S.

C.

Kl.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

3. Refrain

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.:** Flute, melodic line with grace notes.
- Ob.:** Oboe, melodic line with grace notes.
- B♭ Kl.:** B♭ Clarinet, melodic line with grace notes.
- B. Kl.:** B♭ Clarinet, melodic line with grace notes.
- A. Sax.:** Alto Saxophone, harmonic accompaniment.
- T. Sax.:** Tenor Saxophone, harmonic accompaniment.
- B. Sax.:** Bass Saxophone, harmonic accompaniment.
- Fg.:** Bassoon, harmonic accompaniment.
- Hrn.:** Horn, harmonic accompaniment.
- B♭ Trp.:** B♭ Trumpet, harmonic accompaniment.
- Tba.:** Trombone, harmonic accompaniment.
- Pk.:** Percussion, rhythmic accompaniment.
- Trgl.:** Trigon, rhythmic accompaniment.
- A. B.:** Alto Bass, rhythmic accompaniment.
- Mrcs.:** Mridangam, rhythmic accompaniment.
- D. S.:** Double Bass, rhythmic accompaniment.
- C.:** Cello, melodic line.
- Kl.:** Keyboard, harmonic accompaniment.
- VI. 1:** Violin 1, melodic line.
- VI. 2:** Violin 2, melodic line.
- Vla.:** Viola, melodic line.
- Vc.:** Violoncello, melodic line.
- D. Bs.:** Double Bass, melodic line.

118

Fl.

Ob.

B♭ Kl.

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Fg.

Hrn.

B♭ Trp.

Tba.

Pk.

118

Trgl.

A. B.

Mrcs.

118

D. S.

118

C.

118

Kl.

118

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

