

L'inverno é passato

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Flöte
Oboe
Klarinette in B
Bass-Klarinette
Pauke
Kleine Trommel
Piatti a due
Große Trommel
Percussion

f
mf *crescendo*
p
mf *crescendo*
mf *crescendo*
tr
p
Triangel

9 **A**
Pk.
Gr. Tr.
Perc.
9 **D** **A7**
Gtr.
Kla.
9
V. leicht
C. leicht
9
VI. I
VI. II
Vla.
Vc.
9
E. B.

p
Tamburin
mf
mf
mf
mf

21

Gtr. D D G

Kla.

V. leicht

C. leicht

VI. I *mf*

VI. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

E. B.

33

Gtr. A7 D Em A7 D D7 G A7 D

Kla.

V. leicht

C. leicht

VI. I *leicht*

VI. II *leicht*

Vla. *(hervortretend)*

Vc.

E. B.

B

44

Fl.

Ob.

B-Kl.

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Hrn.

B Trp.

Pos.

Tb.

Pk.

Kl. Tr.

Piatti

Gr. Tr.

Perc.

Gtr.

Hrf.

Kla.

V. leicht

C. leicht

VI. I

VI. II

Vla.

Vc.

E. B.

mf

mf

tr

pp

f

f

(leicht und "tänzerisch" begleiten)

(leicht und "tänzerisch" begleiten)

Em A7 D D7 G D A7

This page contains the musical score for the fourth page of the piece 'L'inverno é passato'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 58. The woodwind section includes Flute (Fl.), Oboe (Ob.), Basset Clarinet (B. Kl.), Clarinet (Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Horn (Hrn.), B Trumpet (B Trp.), Trombone (Tb.), and Trombone (Pk.). The percussion section includes Cymbals (Platti), Gong (Gr. Tr.), and Triangle (Triangel). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (E. B.). The guitar (Gtr.) part is also present. The score features various dynamics such as *mf*, *f*, *ff*, and *p*, as well as trills and *divisi* markings. The guitar part includes chord diagrams for D and G. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a steady accompaniment.

C + Piccolo

73

Fl. *tr*

Ob. *mf*

B. Kl. *tr* *mf*

B. Kl. *mf*

A. Sax. *p*

T. Sax. *p*

B. Sax.

Hrn. *p*

B Trp.

Pos. *p*

Tb. *p*

Pk.

Kl. Tr. *p*

Piatti *p*

Gr. Tr. *p*

Perc. *p* Tamburin

Gtr. A7 D G D7

Hrf.

Kla. *p*

V. leicht

C. leicht

VI. I *mf* *leicht*

VI. II *mf*

Vla.

Ve.

E. B. *p*

87

Fl.

Ob.

B. Kl.

B. Kl.

A. Sax.

T. Sax.

B. Sax.

87

Hrn.

B Trp.

Pos.

87

Tb.

87

Pk.

Kl. Tr.

Piatti

Gr. Tr.

Perc.

Gtr.

87

Hrf.

87

Kla.

87

V. leicht

87

C. leicht

87

VI. I

VI. II

Vla.

Vc.

87

E. B.

127

Fl. + Piccolo

Ob.

B. Kl.

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Hrn.

B Trp. *mf* *f* *pp*

Pos. *pp*

Tb. *p*

Pk.

Kl. Tr.

Piatti

Gr. Tr.

Perc.

Gtr. *C* *G7*

Hrf. *arpeggios*

Kla.

V. leicht

C. leicht

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

E. B.

140

Fl.

Ob.

B-Kl.

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Hrn.

B Trp.

Pos.

Tb.

Pk.

Kl. Tr.

Piatti

Gr. Tr.

Perc.

Gtr.

Hrf.

Kla.

V. leicht

C. leicht

VI. I

VI. II

Vla.

Vc.

E. B.

F

+ Piccolo

f *pp* *f* *f*

f *pp* *f* *f*

f *pp* *f* *f*

f

tr

C F C G7 C F C G7

Detailed description: This is a page of a musical score for a symphony orchestra. The score is divided into several systems of staves. The top system includes woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B-Kl.), Clarinet in B-flat (B. Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes brass instruments: Horns (Hrn.), Trumpets in B-flat (B Trp.), Trombones (Pos.), and Tuba (Tb.). The third system includes percussion: Snare Drum (Pk.), Cymbals (Kl. Tr.), Tom-toms (Piatti), Gong (Gr. Tr.), and other percussion (Perc.). The fourth system includes strings: Guitar (Gtr.), Harp (Hrf.), and Piano (Kla.). The fifth system includes woodwinds: Flute (Fl.), Clarinet in C (C. leicht), and Violin I (VI. I). The sixth system includes woodwinds: Clarinet in C (C. leicht), Viola (Vla.), and Violoncello (Vc.). The seventh system includes the Double Bass (E. B.). The score features various musical notations, including dynamics (f, pp), articulation (tr), and chord symbols (C, F, C, G7). A rehearsal mark 'F' is present at the beginning of the second system. The page number '140' is indicated at the start of each system.

155

Fl. *ff*

Ob. *ff*

B. Kl. *ff*

B. Kl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hrn. *f*

B Trp. *f*

Pos. *f*

Tb. *f*

Pk. *tr*

Kl. Tr. *f*

Piatti

Gr. Tr.

Perc.

Gtr. *Ab Eb Fm C Ab7 Am Dm C C Dm C G7 C C Db*

Hrf.

Kla.

V. leicht

C. leicht

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

E. B. *ff*

169

Fl.

Ob.

B-Kl.

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Hrn.

B Trp.

Pos.

Tb.

Pk. *tr*

Kl. Tr.

Piatti

Gr. Tr.

Perc.

Gtr. C G C Db C G C

Hrf.

Kla.

V. leicht

C. leicht

VI. I *fff*

VI. II *fff*

Vla. *fff*

Vc. *fff*

E. B.