

Sommerlied

Reimann Hanspeter  
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Flöte

Oboe

Klarinette in B

Bass-Klarinette

Alt-Saxophon

Tenor-Saxophon

Bariton-Saxophon

Horn in F

Trompete in B

Posaune

Tuba

Pauke

Snare  
gr. Trommel

Toms  
Becken  
Tam-Tam

Bongos  
Congas

Gitarre

Harfe

Klavier

EasyV

EasyC

Violine I

Violine II

Viola

Cello

Kontrabass

E-Bass

*ppp*

Dieses Rhythmusmuster gilt als Grundlage für einen Aufbau eines grossen crescendo über das ganze Stück hinweg.

*crescendo poco a poco*

*pp*

Am G

*mf*

*p*

*pizz.*

*mp*

*marcato*

*crescendo*

This page of a musical score, page 2, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Basset Clarinet (B. Kl.), Clarinet (Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section consists of Horn (Hrn.), Trumpet (B. Trp.), Trombone (Tb.), and Percussion (Pk.). The percussion section includes Snare Drum (Sn. gr. Tr.), Tom-toms (Toms Bck T.T.), and Cymbals (B. C.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Via.), Violoncello (Vc.), Double Bass (E. B.), and Keyboard (Kb.). The score is written in 2/4 time and begins at measure 11. The flute and oboe parts have a dynamic marking of *mp*. The guitar part includes chord markings: Am, Em7, Am, and G. The percussion parts include a tom-tom roll starting at measure 11. The string parts feature rhythmic patterns, with the cello and double bass parts including a *V* marking.

21

Fl.

Ob.

B. Kl.

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Hm.

B Trp.

Pos.

Tb.

21

Pk.

Sn. gr. Tr.

Toms Bck T.T

B C

21

Gtr. Am G Am G

21

Hfe.

21

Kla.

21

EV

EC

21

VI. I

VI. II

Vla.

Vc.

Kb.

21

E. B.

30

Fl.

Ob.

B. Kl.

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Hrn.

B. Trp.

Pos.

Tb.

Pk.

gr. Tr.

Toms

Bck

T.T.

B. C.

Gr.

Am G Cm Bb Cm Bb

Hfc.

Kla.

EV

EC

Vi. I

Vi. II

Vla.

Vc.

Kb.

E. B.

39

Fl.

Ob.

B. Kl.

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Hrn.

B Trp.

Pos.

Tb.

Pk.

Sn. gr. Tr.

Toms Bck T.T

B C

Gtr.

Hfe.

Kla.

EV

EC

VI. I

VI. II

Vla.

Vc.

Kb.

E. B.

nur jene, die mit der Höhe Schwierigkeiten haben spielen 1 Oktave tiefer.

Glissando

Glissando

Cm Bb Cm Bb Cm Fm/G Cm Cm

47

Fl. *ff*

Ob. *ff*

B. Kl. *ff*

B. Kl. *ff*

A. Sax. *fp* *ff* *Glissando*

T. Sax. *fp* *Glissando*

B. Sax. *fp* *Glissando*

Hrn. *fp* *Glissando*

B. Trp. *fp* *Glissando*

Pos. *fp* *Glissando*

Tb.

Pk.

gr. Tr. *ff*

Toms

Bck

T.T.

B

C

Gr. Csus4 Bb Cm F/G Bb Cm Cm Cm Cm Csus4 F#m E

Hrp. *Glissando*

Hrp. *Glissando*

Kla.

EV

EC

VI. I

VI. II

Vla.

Vc.

Kb.

E. B.

This page of a musical score, numbered 7, contains the following parts and markings:

- Flute (Fl.):** Features a trill (tr) in the first system.
- Oboe (Ob.):** Features a trill (tr) in the first system.
- Bass Clarinet (B.Kl.):** Features a trill (tr) in the first system.
- Clarinet in B (B. Kl.):** Features a trill (tr) in the first system.
- Saxophones (A. Sax., T. Sax., B. Sax.):** Various rhythmic patterns and articulation marks.
- Horn in F (Hm.):** Features a trill (tr) in the first system.
- Trumpet in B (B. Trp.):** Features a trill (tr) in the first system.
- Trombone (Tb.):** Features a trill (tr) in the first system.
- Percussion (Pk., Sn. gr. Tr., Toms Bck T.T., B. C.):** Includes dynamic markings like *ff* and *ff*, and a *Tam-Tam* marking.
- Guitar (Gtr.):** Includes chord markings *F#m* and *E*.
- Harps (Hfe.):** Includes a *Gloss.* marking.
- Keyboard (Kla.):** Includes a *Gloss.* marking.
- Double Bass (E. B.):** Includes a *Gloss.* marking.



64

Fl.

Ob.

B-Kl.

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Hrn.

B Trp.

Pos.

Tb.

Pk.

Sn. Tr.

Toms

Bck

T.T.

B.

C.

Gr.

Hfc.

Kla.

EV.

EC.

VI. I.

VI. II.

Vla.

Vc.

Kb.

E. B.

ff

ff

ff

ff

Gtr F Gtr F Gtr Eb Db Cm Fm Eb

Gliss.

1



This page of a musical score covers measures 71 through 80. The instruments and parts are as follows:

- Flute (Fl.):** Features melodic lines with slurs and dynamic markings.
- Oboe (Ob.):** Similar to the flute, with melodic lines and slurs.
- Bass Clarinet (B-Kl.):** Two parts, one with a melodic line and another with a more rhythmic accompaniment.
- Alto Saxophone (A. Sax.):** Melodic line with a forte (*ff*) dynamic marking.
- Tenor Saxophone (T. Sax.):** Melodic line.
- Bass Saxophone (B. Sax.):** Melodic line.
- Horn (Hm.):** Melodic line.
- Bass Trumpet (B Trp.):** Melodic line.
- Poson (Pos.):** Rhythmic accompaniment.
- Tuba (Tb.):** Rhythmic accompaniment.
- Drum Kit (Pk., Sn. gr. Tr., Toms, Beck, T.T., B. C.):** Percussion parts including snare, toms, and cymbals.
- Guitar (Gtr.):** Chordal accompaniment with chord changes: Fm, Eb, Fm, Eb, F5.
- Harmonica (Hfc.):** Two parts, one with a melodic line and another with a rhythmic accompaniment.
- Keyboard (Kla.):** Two parts, one with a melodic line and another with a rhythmic accompaniment.
- Electric Violin (EV):** Melodic line.
- Electric Bass (EC):** Rhythmic accompaniment.
- Violin I (VI. I):** Melodic line.
- Violin II (VI. II):** Melodic line.
- Viola (Vla.):** Melodic line.
- Violoncello (Vc.):** Rhythmic accompaniment.
- Double Bass (Kb.):** Rhythmic accompaniment.
- Electric Bass (E. B.):** Rhythmic accompaniment.